

Press release

Kunsthall 44MØEN is reopening Saturday 17/6 – 2023 – this time with brand new buildings and two new exhibitions *INTERMEZZO* and *Qaf Runddel*. The opening is Friday 17/6 from 16.00.

We hope that you would be interested in sharing the exhibitions.

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Many of the artists, curators, and others involved will be present at 44Møen during the installation week leading up to the opening.

***INTERMEZZO* – A satellite project of Riga International Biennial of Contemporary Art
18.06 – 10.09 2023**

Participating artists: Nanna Abell, Meriç Algün, Evelīna Deičmane, Jason Dodge, Ingrid Furre, Bjørn Nørgaard, Mehtap Baydu, Dace Dzerina, Boris Mikhailov, Māris Subačš, Evita Vasiljeva, Maaria Wirkkala.

INTERMEZZO is a celebration of art, respect, and togetherness, despite the conflict-ridden waters of the Baltic Sea. With new and existing works by artists from all over the region, 44Møen becomes the center of an artistic dialogue that was prevented in 2022. Under the heading 'Exercises in Respect', the German curator René Block had invited 60 artists for RIBOCA3 in the summer of 2022 to exhibit in Latvia's capital Riga's old industrial port Andrejsala. The exhibition was postponed due to the Russian invasion of Ukraine, but now opens in a changed format on Møen and in Riga.

The exhibition at 44Møen has been given the title *INTERMEZZO*. As an interlude, a transition or a passage, the exhibition builds a bridge between the planned exhibition for 2022, as a new and different concept for RIBOCA3 in 2023. At the same time, the exhibition builds a bridge between Møen and Riga, artists meeting other artists, older buildings meeting new buildings, and in this way, collaborations and meetings continue beyond time and media, national borders, people, and places. René Block has in that way also become the link between RIBOCA3 and 44Møen, which he himself founded 15 years ago. He describes the background for *INTERMEZZO* as: "[...] But this coming together was not at all geographically limited, it opened to a conceptional and material connection to the cancelled [works]. Works intended for Riga will be realised here, within a small project scale, in an ideologically neutral terrain. As a form of intermezzo between the cancelled event and something that might follow".

For *INTERMEZZO*, artists from Latvia, Denmark, Norway, Sweden, Finland, and Ukraine gather on Møn to think, reflect, and tell stories – some new and some interrupted. As Evita Vasiljeva, who had originally planned to install her processed concrete benches in Andrejsala in Riga, will now work with existing Copenhagen benches. Dace Džeriņa's gentle and poetic film about a decaying manor house in Kurzene Latvia, which was commissioned for the original concept of RIBOCA3, will now act as a link between the exhibitions in Denmark and Riga. Jason Dodge, living on Møn, creates an abstract installation on the surfaces of the floors. Bjørn Nørgaard's container will have a prominent location on the field behind 44Møen and will create a platform for conversations and exchanges between industry and nature, locals and tourists, people, and other species. Humorous drawings by Māris Subačš, framed as a wall installation, will remind you that you can discuss serious things in a not-too-serious way.

INTERMEZZO is a space for reflection and dialogue about a changed Europe. The exhibition is accompanied by a program of music, performances, talks, etc. through the summer.

INTERMEZZO is supported by 15. Juni Fonden, Statens Kunstfond, Knud Højgaards Fond, Aage & Johannes Louis-Hansens Fond, Konstnærnsnämnden and GH Form and is being realized in collaboration with Riga International Biennial of Contemporary Art.

Qaf Runddel

Samara Sallam

18.06 – 10.09 2023

In PS44 – a project space for young art, we proudly present the exhibition *Qaf Runddel* by artist and hypnotist Samara Sallam.

Sallam has created an installation giving body to a magical creature crafted from hand-blown transparent glass. This creature inhabits a liminal space existing between the walls of the old smithy. The artist, originally from Palestine, explores connections to spirituality, transitions, wisdom, and magical realism, which is deeply ingrained in Arabic folkloric and poetic tales, simultaneously serving as entertainment and a tool for resistance.

Samara Sallam is a visual artist, filmmaker, writer, and hypnotist. Sallam holds an MFA from the Royal Danish Academy of Fine Arts in Copenhagen and BA from the Funen Art Academy. Furthermore, Sallam has studied visual arts at L'école Supérieure des Beaux-arts in Algeria and journalism at Damascus University in Syria.

Thank you to Det Obelske Familiefonden and Fanefjord Glas.
The exhibition is curated by Julia Rodrigues.

Opening program:

17/6 from 16:00

Opening of the exhibitions, followed by an opening party.

With performance by André Vida at 17.00

18/6, 11.00 – 12.30

André Vida workshop for children in Evelīna Deičmane's installation

18/6, 13.00

Panel discussion: *Exercises in Respect*

René Block, Anastasia Blokhina and Inese Dabola from RIBOCA, Bjørnstjerne Christiansen from SUPERFLEX, Evita Vasiljeva and more

The summer's program of events will be updated continuously on our website.